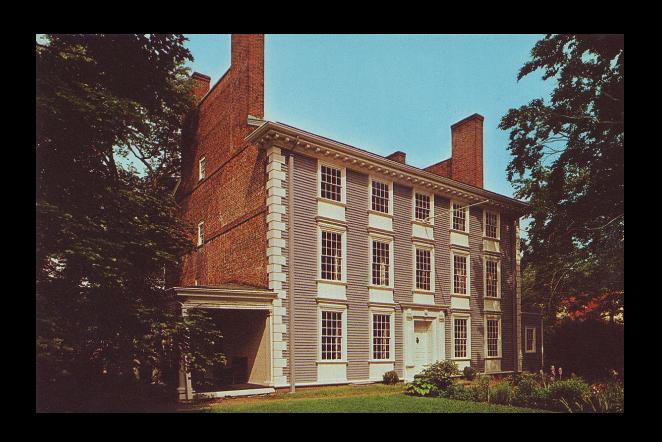
## UNIVERSITY OF WISCONSIN DIVERSITY FORUM

### Carrying It Forward:

Material Culture, Living Memory, and Historical Engagement

Tiya Miles Harvard University November 2022

## ROYALL HOUSE & SLAVE QUARTERS (BY PERMISSION OF RHSQ)



## ROYALL HOUSE & SLAVE QUARTERS (BY PERMISSION OF RHSQ)





#### ASHLEY'S SACK, DETAIL

My great grandmother Rose mother of Arthery gave her this back when the was sold at age 9 in South Cardina it held a tattored dress 3 handfulls of pecams a braid of Ranco hair. Jold har It be folled with my Love always she never saw her ogain Abley is my grandmother Ruth Middleton

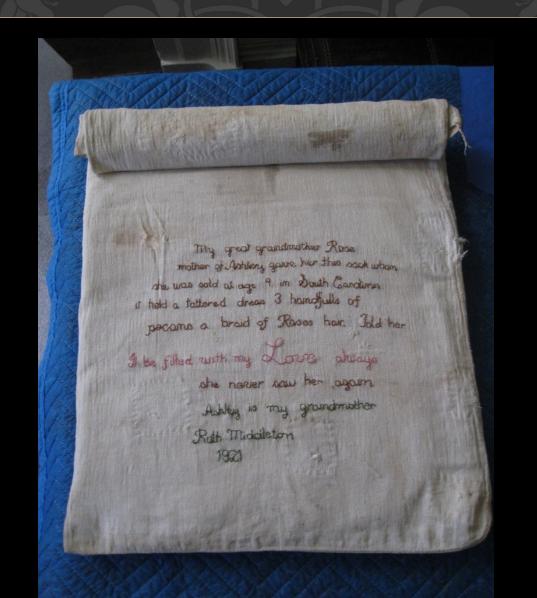
#### **SACK TEXT**

My great grandmother Rose mother of Ashley gave her this sack when she was sold at age 9 in South Carolina it held a tattered dress 3 handfulls of pecans a braid of Roses hair. Told her

It be filled with my Love always

She never saw her again
Ashley is my grandmother
Ruth Middleton
1921

#### ASHLEY'S SACK, ROLLED



#### ASHLEY'S SACK, BACK



All images of the sack used by permission of Middleton Place Foundation.

# HARRIET POWERS PICTORIAL QUILT

( COURTESY MFA BOSTON)



#### **NEW YORK TIMES "HEIRLOOMS" PROJECT**

The New Hork Times

## Heirlooms, Redefined

Words by Tiya Miles and Michelle May-

Families cohere by keeping histories and telling stories — and conveying what the English have called heirlooms. The "loom" in heirloom is not coincidental. This root word retains the old expectation that a familial inheritance will include practical tools, such as looms.

For many Black families, kinship bonds have endured through an enlarged definition of the term heirloom that includes everyday items that have come to serve as carriers of tradition and vessels of inheritance.

Here, ten photographers take up the camera as a loom, weaving stories of kinship and care across generations.

Select any image to begin. &









































































