

UW-MADISON
DIVERSITY FORUM 2022

Activism and the Arts: **Building Legacies in** **Wisconsin and Beyond**

November 15, 2022

Panelists: Helen Lee, Yorel Lashley, Araceli Esparza, Baron Kelly, and Sofía Snow
Moderator: Chris Walker

WELCOME!

Chris Walker

- Professor, Dance Department
- Director, Division of the Arts



University of Wisconsin–Madison



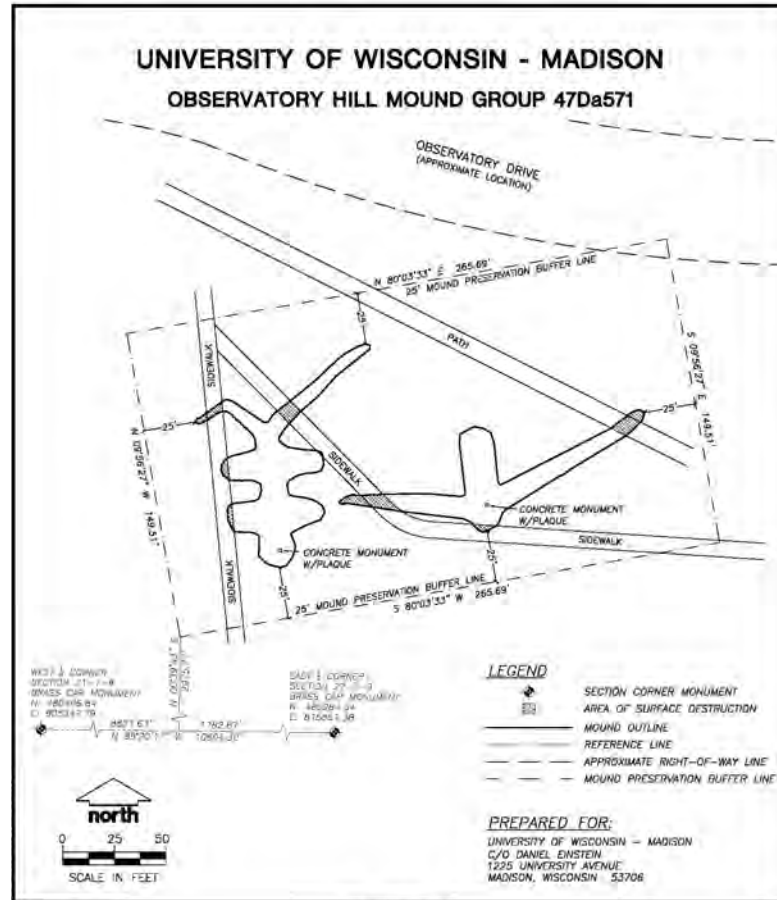
Founded in 1848

Our Shared Future



oursharedfuture.wisc.edu

Our Shared Future



Turtle mound on Observatory Hill, Circa 1910

University of Wisconsin-Madison



University of Wisconsin-Madison



ARTS at UW



1,000 undergrads in 13 majors & 12 certificates

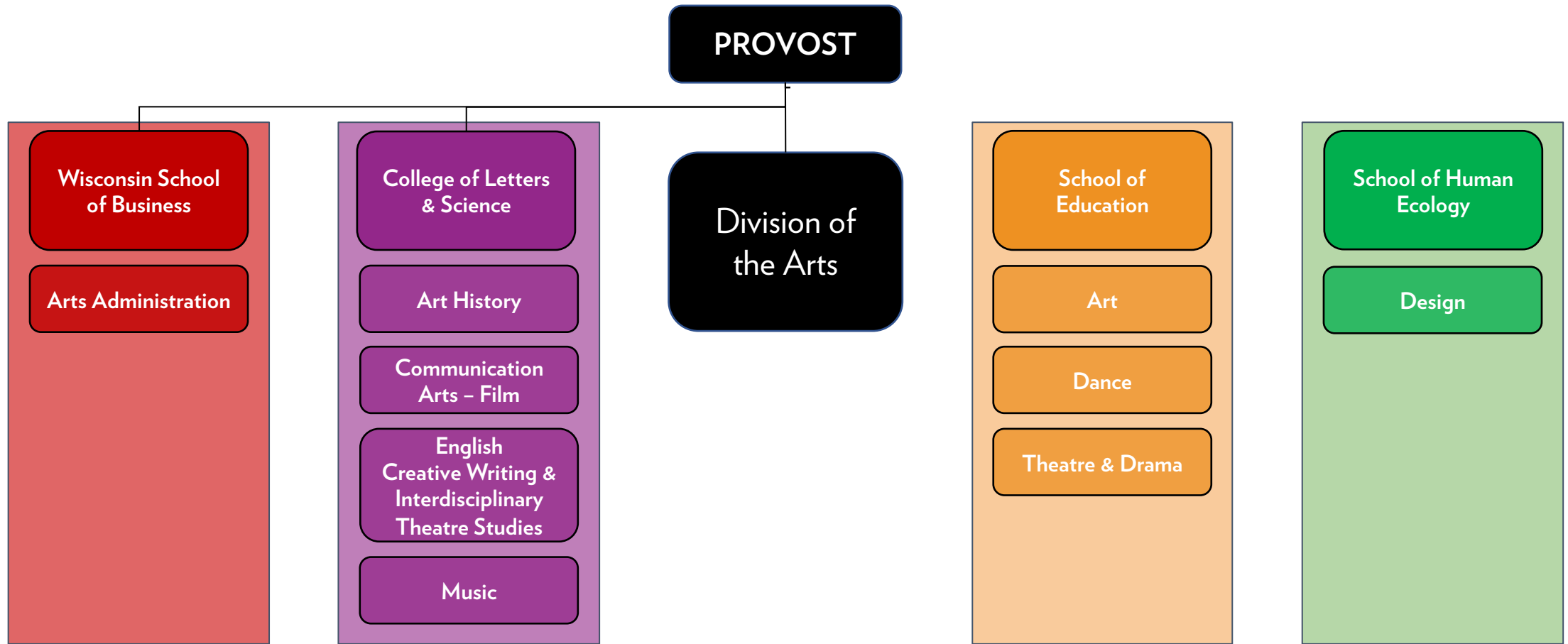
82% add a double major and/or a certificate

#1 printmaking graduate program in the US
(U.S. New & World Report, 2020)

100+ student art organizations

30+ galleries | 8 theaters | 3 cinemas

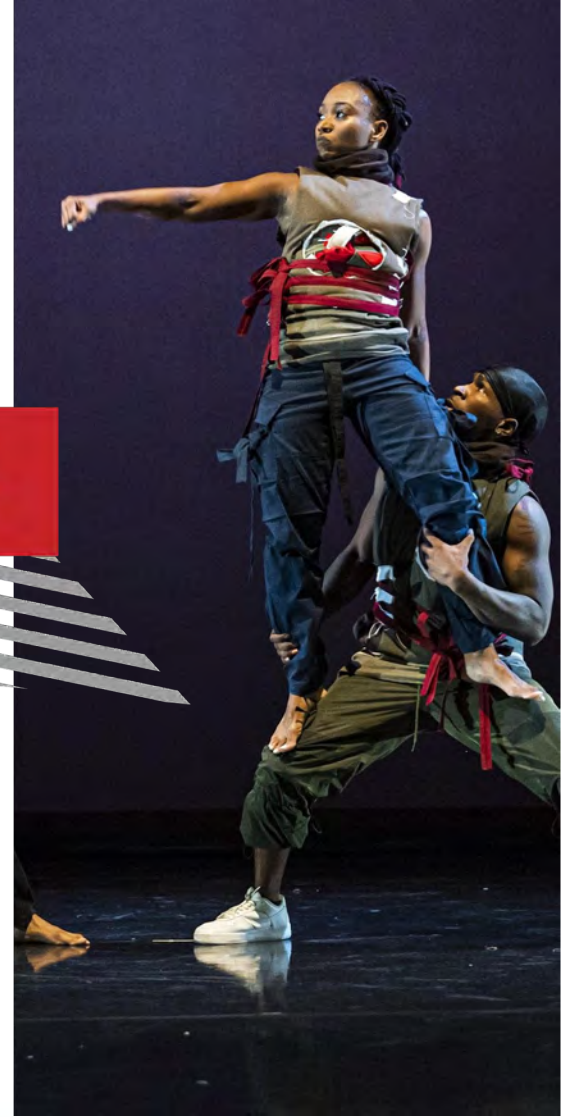
Largest art museum of the Big 10 schools





Arts for Everyone, Everywhere





Arts for Everyone, Everywhere





Arts for Everyone, Everywhere

The arts enhance our culture, broaden our perspectives, and deepen our understanding of the world around us, allowing us to innovate, grow, and change.



Arts for Everyone, Everywhere

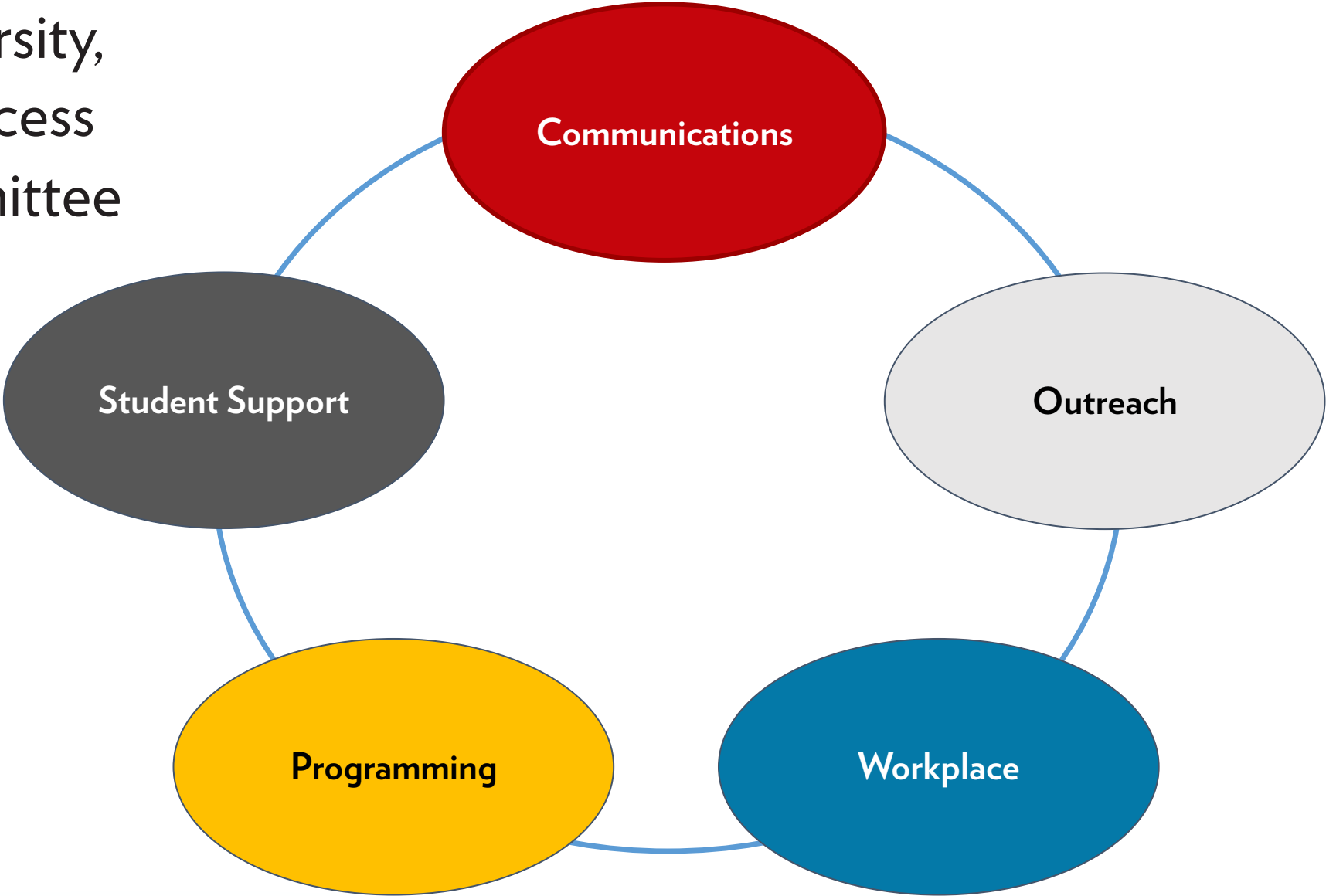
All forms of artistic expression, experience, and interpretation are fundamental paths to making meaningful progress in inclusion, diversity, equity, and access (IDEA) at UW–Madison and communities beyond campus.

THE DIVISION OF THE ARTS STANDS FOR SOCIAL JUSTICE AND BELIEVES THAT BLACK LIVES MATTER.

Art, in all forms, enhances culture, broadens our perspectives, brings us together, and deepens our understanding of the world around us.

The Division commits to amplifying the voices, stories, and activism of Black artists.

Inclusion, Diversity, Equity, and Access (IDEA) Committee



artsdivision.wisc.edu/committees/idea

Inclusion, Diversity,
Equity, and Access
(IDEA) Committee



Artivism Student Action Program

Division of the Arts

UNIVERSITY OF WISCONSIN-MADISON

go.wisc.edu/UWASAP

Inclusion, Diversity, Equity, and Access (IDEA) Committee



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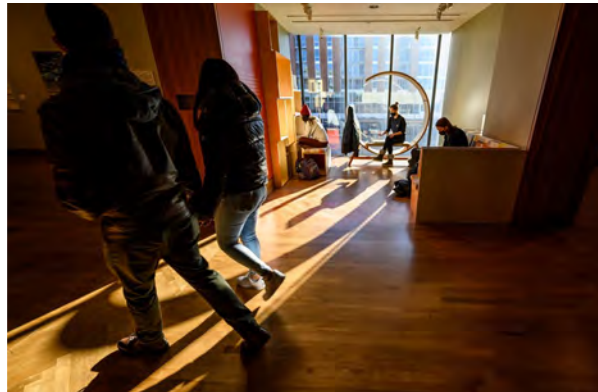


Artivism Student Action Program

Division of the Arts
UNIVERSITY OF WISCONSIN-MADISON

go.wisc.edu/UWASAP

A screenshot of the Division of the Arts website. The top navigation bar is red with white text for 'UNIVERSITY of WISCONSIN-MADISON', 'SUBSCRIBE', and 'CONTACT'. Below this is the 'Division of the Arts' logo and a search bar. A secondary navigation bar includes 'The Division', 'Programs', 'People', 'Partners', 'Opportunities', 'News', and 'Inclusion, Diversity, Equity, and Access'. The main content area features a large banner image of students painting a mural with names like 'YVETTE SMITH', 'EMMETT STILL', 'AHMAD ARBERRY', and 'GARNE'. A white callout box on the banner says 'Applications for fall 2022 are now open! Apply Now >'. Below the banner is a red triangle pointing down to the 'Artivism Student Action Program (ASAP) Fund' section. The text in this section reads: 'The Division of the Arts believes the arts are a vital resource. They are a means to express outrage against social and political injustices; to imagine and build more inclusive futures through community practice. The arts promote understanding, joy, and appreciation for the plural identities present in our communities. They are functional tools for artists and audiences to address issues of inequity and articulate the need for social change.'







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Helen Lee

Associate Professor of Glass and Faculty
Director of The Studio at UW–Madison



UW-MADISON
DIVERSITY FORUM 2022

GEEX

Glass Education Exchange



Harvey Littleton,
Professor Emeritus
UW-Madison Art Department
Ceramics and Glass



GEEEX Talks 2020-2022

 <p>GEEEX TALKS Therman Statom</p>		 <p>GEEEX TALKS Fumi Amano</p>		 <p>GEEEX TALKS Dr. Jane Cook</p>	
 <p>GEEEX TALKS Charisse Pearlina Weston</p>		 <p>GEEEX TALKS Tanya Aguiñiga</p>		 <p>GEEEX TALKS Luíza Bastos Lages</p>	
 <p>GEEEX TALKS Related Tactics</p>		 <p>GEEEX TALKS Anjali Srinivasan</p>		 <p>GEEEX TALKS Dr. Chitra Ramalingam</p>	

**Institutional
Subscriber Base**

**Designed for
Asynchronous
Engagement**

**Virtual textbook for
contemporary glass
education**

GEEX Talks 2022-2023

EXPANDED GLASS HISTORIES

FALL 2022

**Kinship in Collective &
Collaborative Practices:
Shifting Studio Glass
Histories**

with
Better Together
vanessa german



WINTER 2023

**Migration, Boundaries
and Belonging:
Oppositional Histories
on Glass and Race**

with
King Cobra documented
as Doreen Lynette Garner
Dr. Kerry Sinanan



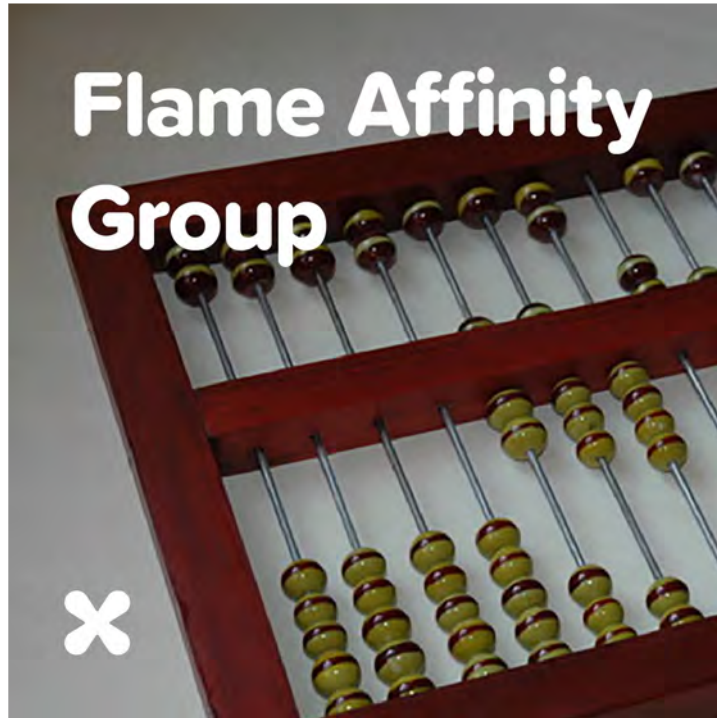
SPRING 2023

**Reframing Antiquity:
Ways of Knowing and
Being**

with
Raghvi Bhatia
Marvin Bolt



GEEX Flame Affinity Group



2022-2023 Meetings

OCTOBER 2022: POSTPONED

The Economics of Flameworking

Thursday, November 3 (NEW!)

6:00-7:30pm US-Central

MARCH 2023

**Equity and Access in Public
and Private Spaces**

Date TBD

GEEEX BIPOC Co-learner Affinity Group



GEEEX will host 2 gatherings across Fall 2022, to continue supporting BIPOC Co-learners in Glass.

FALL 2022 MEETING THEMES

Meet and Greet

Thursday, September 29
6:00–7:00pm US-Central

Show and Tell (DEC)

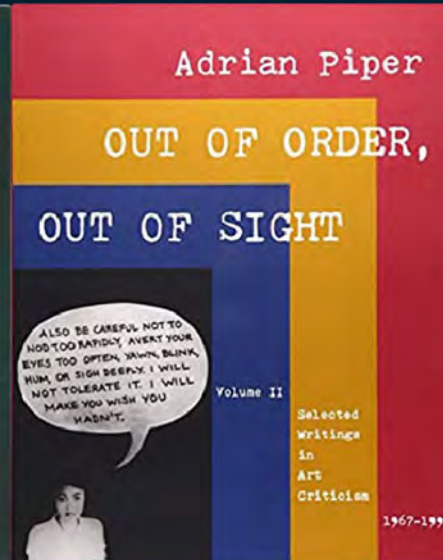
Time and Date TBD

GEEX Book Club

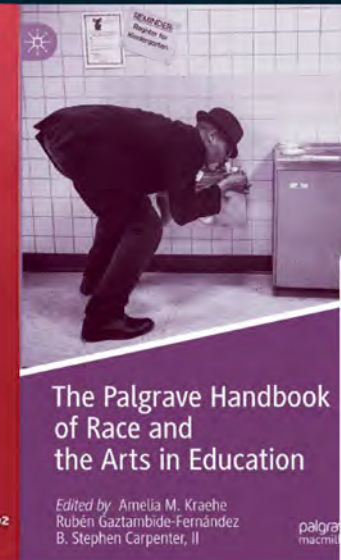
p.341-343



p.161-173



p.1-31



p.5-9



.PDFs OF ERASURE READINGS AVAILABLE AT GEE.X.GLASS

GEEX Writing Center

GEEX WRITING CENTER: OCTOBER

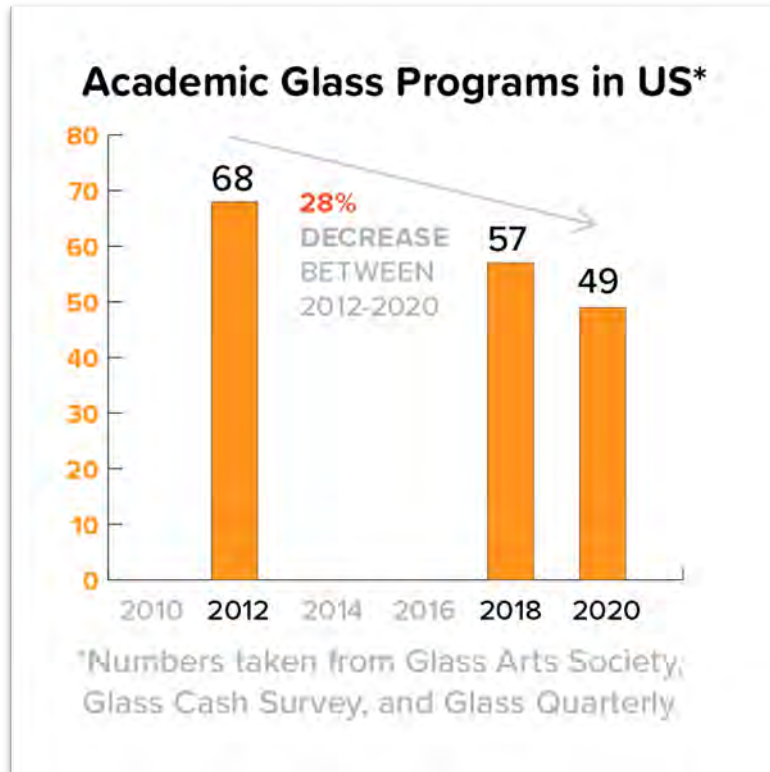
Su	Mo	Tu	We	Th	Fr	Sa
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	FORMAT Sundays Noon-4:00pm US-Central		WRITING MENTOR			
23	40 minute consults on artist statements, grant proposals, and more!					
30	Book 3 days in advance		Ana Matisse Donefer-Hickie			



VALUES

Respect Accessibility Archive

CONCERN



APPROACH

RETENTION

IN GLASS

GEEX addresses attrition through **connection, community building, and resource-sharing.**

CONCERN

TOKENISM ✖

Efforts at diverse exhibitions in glass commonly follow this formula:

**Material/Glass Cliché:
XYZ Marginalized Population
in Glass**

APPROACH

COLLABORATION ✖ & COMPENSATION

GEEX counters tokenization in the field by prioritizing the value of diverse artists' voices through **thoughtful framing and well-compensated labor.**

CONCERN

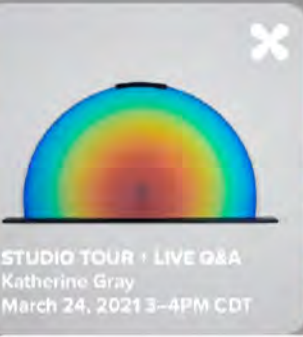
SINGULAR POWER

If the demographic breakdown of every glass program, workshop, exhibition, and roster of gallery representation was equal to the demographic breakdown of this country — **then what?**

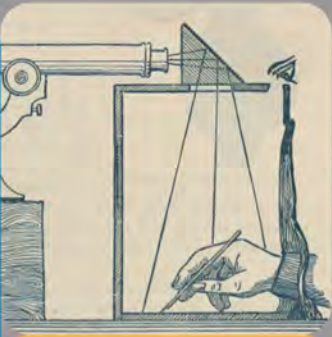
APPROACH

PLURALITY PLURALITY PLURALITY PLURALITY PLURALITY

GEEEX adds **plurality** to the field's precedents of **singular power**.



What is the future of glass? → What will this community choose to empower?



Glass beads are a critical part of glass history, particularly in the colonial period, that often don't receive the same attention as other glass forms.

Ask a Glass Librarian



STUDIO TOUR + LIVE Q&A
Katherine Gray
March 24, 2021 3-4PM CDT



Watch all 2020-21
GEEEX Talks and
Artist Q+As now!
<https://geex.glass/>



The first version of the Glass Resource Exchange is live!

MOVE WITH WU

GEEEX
GLASS EDUCATION EXCHANGE

Yorel Lashley

Director of Programs for PLACE;
Director of Student Empowerment for
the Center for Arts Education and Social
and Emotional Learning



UW-MADISON
DIVERSITY FORUM 2022

Drum Power & UW- Madison Arts Collab

ARTS ACTIVISM



***The goal of all teaching is to awaken goals,
inspire hope and pave the way to dreams.***

IDENTITY

AGENCY

BELONGING

Social & Emotional Learning (SEL)

Equipping ourselves to be whole people who have healthy and functional awareness of ourselves, and to create healthy connections to others that allow us to make positive contributions to our communities, and give us power over our own lives.

Intentional

Embedded

Sustained

Drum Power Pillars of Power

Discipline

Using my
energy for
good
things

Community

Supporting
my own
learning and
the learning
of others

Leadership

Doing the
right thing
even when I
have to do so
by myself and
especially
when no one
is watching

S

SELECT

Select SEL skills
and competencies

T

TRANSLATE

Translate skills and
competencies into
language, routines,
plans, and community
commitments

A

ACTION

SEL comes to life
through student and
teacher actions

Y

YOUTH
EMPOWERMENT

SEL empowers
students to drive
learning and shape
their lives









Black Lives Taken By Police

- OSCAR MOWEN, CHICAGO PD, 1920
- ELIZABETH TAYLOR, SPRINGFIELD PD, 1925
- WILLIE STEVENSON, OMAHA PD, 1927
- CHRIS LOGAN, ST. LOUIS PD, 1931
- LOTTIE DEXON DIXON, MOBILE PD, 1930
- FANNIE G. GILES, WASHINGTON STATE POLICE, 1932
- DONNA STRICKLAND, COWETA COUNTY SHERIFFS
- ONETA STRICKLAND, COWETA COUNTY SHERIFFS
- EDWARD PRICE, DETROIT PD, 1933
- CLARENCE WILKINS, NEW ORLEANS PD, 1936
- BERRY LAWSON, SEATTLE PD, 1937
- JOHN JACKSON, FAIRFIELD (AL) PD, 1941
- CHARLES WILLIAMS, TOLEDO PD, 1942
- WILLIAM F. FLORES, MICHIGAN, 1943 PD, 1947
- BEVERLY LEE, DETROIT PD, 1947
- ROY CYRILL BROOKS, GRETNA (IA) PD, 1948
- ALMA SHAW, SEBASTOPOLIS (CA) PD, 1949
- HEMMGLASHER, BROWN COUNTY GA STATE PATROL, 1949
- CHARLES PETER, BIRMINGHAM PD, 1949
- JOHN DEBRECZI, NEW YORK CITY PD, 1951
- TOBE FRANKEL, LAMARINE ASSISTANT CHIEF OF POLICE, 1951
- MARGO HALLWOOD, HARRISBURG (IL) PD, 1952
- LUTHER JACKSON, PHILADELPHIA (PA) PD, 1953
- ROBERT GOMER, ATLANTA PD, 1963
- LINDA ANDERSON, CHICAGO PD, 1968
- FRED HAMPTON, CHICAGO PD, 1969
- ANDRA MOORE, ATLANTA PD, 1970
- LESSTIE REED, ATLANTA PD, 1971
- ANDREW FRIEND, MILWAUKEE PD, 1973
- RANDALL MILES, LAPD, 1975
- MARVOLINE SNOWDEN, LAPD, 1978
- ARTHUR McBUFFER, MIAMI-DADE PD, 1981
- WAYNE GONFREY, NEWARK PD, 1980
- ELKHORN SUPPER, BROOKLYN, NY PD, 1981
- EDDIE LEE GALLAGHER, ATLANTA PD, 1987
- MARY MITCHELL, BIRMINGHAM, NY PD, 1980
- ETWANDA WRIGHT, ST. ANTHONY-CLEVELAND PD, 1985
- BANETTE DANIELS, NEWARK PD, 1987
- TIESHA WELTER, RIVERVIEW (CA) PD, 1988
- ABRAHAM DIALLO, BRONX, NY PD, 1988
- RENEE TETUS BAROZ, SAN DIEGO PD, 1988
- CORNEL YOUNG JR., PROVIDENCE (RI) PD, 2000
- PRINCE JONES PRINCE, GEORGETOWN (VA) PD, 2000
- MARCELLA BYRD, LAMARINE (CA) PD, 2002
- JUSTIN FIELDS, MILWAUKEE PD, 2003
- KENDRA JAMES, PORTLAND (OR) PD, 2003
- KARENA WILSON, LEMAY (MO) PD, 2005
- REETA ROY, CHICAGO PD, 2002
- SHELLY FREY, HOUSTON PD, 2012
- DARRIUS LONER, BAPTISTE BELLEVILLE (MI) PD, 2013
- DONNIE WATKINS, MILWAUKEE PD, 2011
- JOHN CRAWFORD, BEAVERCREEK (OH) PD, 2011
- MICHAEL BROWN, FERGUSON (MO) PD, 2014
- TOMY ROBERTSON, PANDORA PD, 2015
- MYA HALL, BALTIMORE NATIONAL SECURITY, 2015
- WALTER SCOTT, N. CHARLESTON (SC) PD, 2015
- KELVE HERBERG, ST. LOUIS PD, 2017
- TONY MADRID, TALLAHASSEE (FL) PD, 2020
- BREONNA TAYLOR, LOUISVILLE (KY) PD, 2020
- GEORGE FLOYD, MINNEAPOLIS PD, 2020

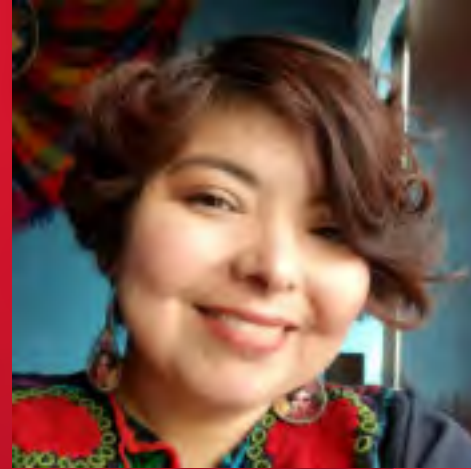
KNOW THERE ARE TOO MANY NAMES TO FIT HERE.

BEGINNING AS SLAVE PATROLS IN THE SOUTH AND IMMIGRANT CONTROL IN THE NORTH, POLICE FORGES WERE NOT DESIGNED FOR PUBLIC SAFETY.

DRUM POWER ARTISTS: YOUT, ANOYA R, JOSIE S, MIGNON L, TIBORX, MARY DJ, MEL, ELLIOTT, LOUIE K, YAREJ, EYRE G, SAGAN D

Araceli Esparza (she, her, ellx)

Poeta, Writer, Teacher



Intersectionality for Everyday People

Reflection, Dialog, and Connection



Introductions

Connect with us!



Let's Build Community Together

Araceli Esparza (She, her, ellx)

Araah CELLYY, Bilingual, Female, Low income, Home owner, Educated, second Gen Hip Hop head, First gen Chicana, Previously homeless, Middle age, and Single Parent, and I'm your facilitator today.

www.araceliesparza.com



Here is a sample of the animated film that I wrote, and was professionally produced and animated by Steven Dorchester, of Wisconsin Life the Wisconsin affiliate of PBS.



I use the video as a teaching artist, and an art activist. I teach people about intersectionality and bias and racism by showing them to be empathetic leaders.

In the video we saw many identities of the children which one stood out to you?



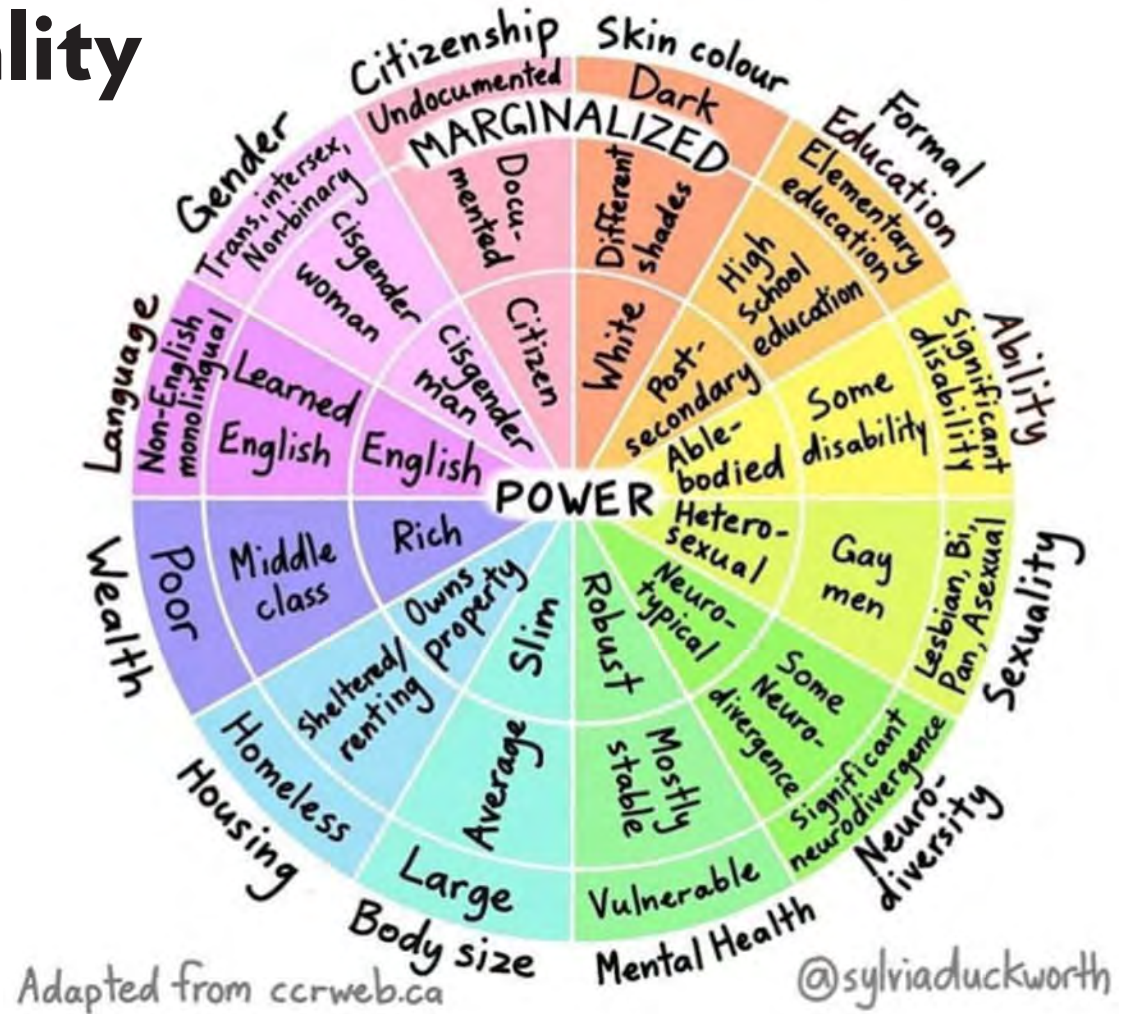
Visual Map of Intersectionality

I use Social Emotional Learning tools to help people see their own place on the wheel while using my identity.

The term Intersectionality was coined by Kimberlé Crenshaw in 1989.

She wanted to identify how interlocking systems of power affect those who are most marginalized in society.

Let's think about how we move towards power and away power in this wheel.



Another tool that I use as an artist and speaker is mediation and writing reflective prompts. Like this one.

An illustration of a woman with dark hair and a purple top, holding a black camera to her eye. She is looking at a gallery wall. The wall features several framed photographs: one of a man in a blue suit and a woman with glasses holding a small child; another of a child in a red cape running; and a third of a child sitting on a sofa. The background is a simple green wall with a window and a potted plant.

What comes up now when thinking about intersectionality, after watching the film?

Baron Kelly

Professor of Theater in the UW
Department of Theatre and Drama and
the Division of Continuing Studies





Baron Kelly

Professor of Theater in the UW
Department of Theatre and Drama and
the Division of Continuing Studies



Sofía Snow

Director of the Office of Multicultural
Arts Initiatives



OFFICE OF MULTICULTURAL ARTS AND INITIATIVES

FIRST WAVE

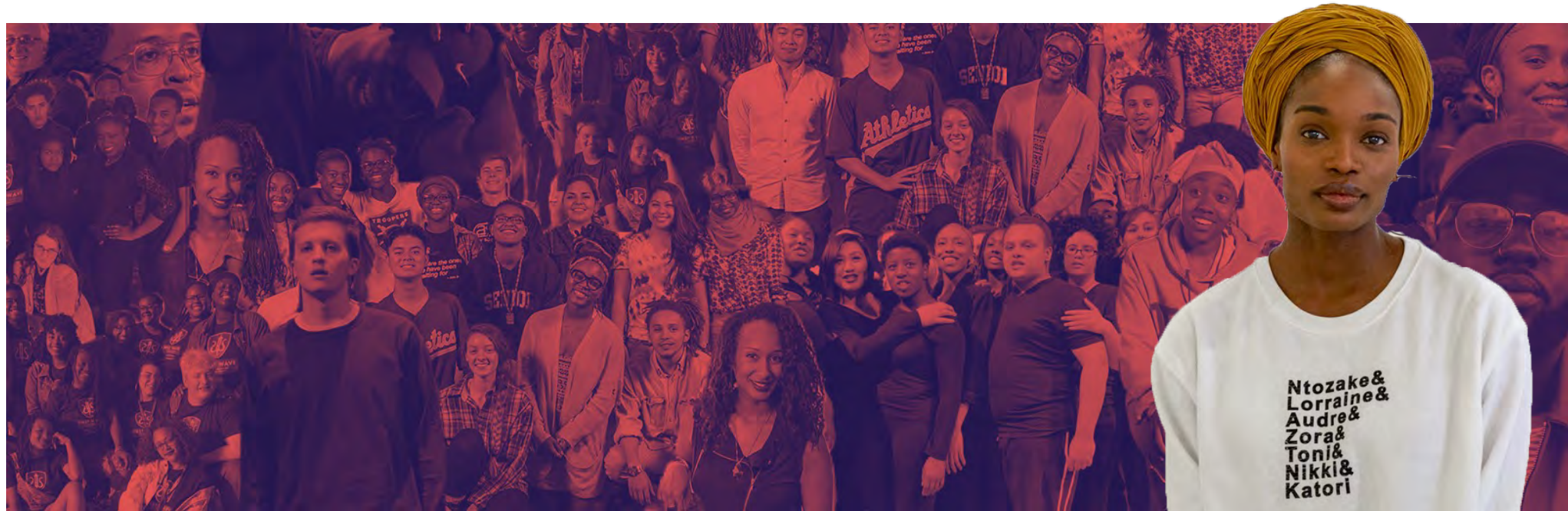
ACADEMICS

ARTS

ACTIVISM



WHO IS FIRST WAVE?



HOW TO GET INVOLVED?



Local & Campus Partnership

Programming (Free & All Ages)

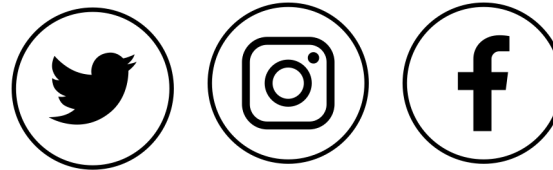
Workshops
& Professional Development



JOIN THE WAVE



Sofia Snow
Director of the Office of Multicultural Arts Initiatives:
ssnow@wisc.edu



@omaifirstwave

OMAI.WISC.EDU/FIRSTWAVE



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